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Ashley Kay Armstrong

Mezzo-Soprano

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Biography

Praised for her “charismatic presence” (Chicago Classical Review) and “velvety voice” (Chicago Tribune), “powerhouse mezzo-soprano” Ashley Kay Armstrong’s “star power” (Picture this Post) “lights up the stage” (The Gazette) while winning over the hearts of audiences throughout the nation.

Ms. Armstrong began her 2020/2021 season as the Mezzo soloist for Cedar Rapids Opera Theatre’s Curtains Up concert and made her company debut with Bel Cantanti Opera as Hansel/*Hansel and Gretel*. In January of 2022 she makes her role debut as Jo March/Little Women with Opera Santa Barbara. During her 2019/2020 season, she sang Javotte/*Manon* and covered Musetta/*La Bohème*, both with Opera Idaho; sang Kate Pinkerton/*Madama Butterfly* with CROT; and was a 2020 Semi-Finalist for the American Prize in Art Song.

Other career highlights include Olga/Eugene Onegin, Rebecca Nurse/The Crucible, and Véronique/Le docteur Miracle, all with Opera Santa Barbara, and performances as Jenny Diver/The Threepenny Opera, Meg Brockie/Brigadoon; Lucrezia/Lucrezia (Bolcom); Alto/Song from the Uproar (Mazzoli); and Ottavia/L’incoronazione di Poppea. She holds a Master of Music in Vocal Performance from the Chicago College of Performing Arts, and a Bachelor of Arts in Vocal Performance and Theatre from the University of Northern Iowa. She is managed by Encompass Arts.